Alexander Floury

7th Grade Rehearsal

Plainwell Middle School

Lesson Plan

**Opening Statement:** Show me your quiet llamas. Good morning everyone and thank you for calming down. First off it's great to see you all this morning and I hope you all had a wonderful weekend. Second, today we are going to warm up and dive right into *Hyperdrive*. We are going to work on the beginning to 27 making sure that all of my notes and rhythms are correct.

**Objective:** The students will be able to play correct notes and rhythms from measure 1 to 27 of *Hyperdrive*.

**Secondary Objective:** The students will become familiar with and understand the dynamics and style of the music.

**Task Analysis:**

* Let's quietly stand up and do breathing gym. If they talk have them sit back down.
* Quietly sit down and open up to the warm-up page. If they talk have them stand back up. (Remind the students of fundamental music making habits.)
* Go through the exercise, scale and tuning. Focus on good sounds, balance, and listening.
* Once the warm-up is complete let the class know that we are going to start picking apart *Hyperdrive*. Lets start right at the beginning. Since this is our second time ever looking at this we are going to take is slow still. Take at Quarter = 100
* Remember to start quietly at the beginning.  "1&2&Ready Breath"
* Listen to make sure that Bassoon; Bass Clarinet and Saxophones are coming in on beat 2 together. Make sure there is some phrase shape as well. Up for two, down for two, up for four than unison at *ff*. Use suspended cymbal player for more effective crescendos.
* Just listen to the students who have eighth notes on beat two, if necessary.  Note that every entrance on beat 2 should be at a different dynamic level. Either growing or shrinking in volume. We should breath on 1 to come in right on 2.
* Count carefully at measure 9. Make sure that nobody "steps in the holes" - Plays in the rests. Everybody say the rhythm. 1&2-3&-&1-2&3&4- or sing on *ta's*.  Then play it. Make them play it 3 times correctly in a row before moving on.  Try and be insistent.
* Put that whole first section together. If something is not played how they just performed it early make sure that it is repeated so that the students retain the work that was done.
* Move onto the next section. Make sure that all parts can be heard cleanly and clearly.  Piano should mean *mp* to Trombone and Bass Clarinet, while it means *mf* to Baritone and Tuba because they have the melody.
* Isolate just Tuba/Baritone for note accuracy reasons if needed.
* Bass Clarinet/Trombone/Mallet Percussion 1 needs to be bouncy/light staccatos. Tell the whole ensemble that, unless indicated otherwise, the composer always wants eighth notes to be played lightly.
* Make sure that beat 4 of M. 14 is held the full duration and leads into M. 15.
* There are three different rhythms at 15-19. Make sure that all are correct. Isolate sections if needed. Altos WILL need it. Have them sing the rhythm.  Make sure that everyone else who plays listens to what the other parts sound like and follows along to find out how their part fits into the ensemble.
* Move onto the final section M.19-27.  The melody should crescendo through/hold the notes to beat 1 between M.22-23. Tom-Tom rim shots need to lead the crescendo. Melody accent on the & of 2 in M.20 and 24 needs to be brought out as well.
* Play from the beginning to 27, making sure that everyone is focused and working with good effort to fix things that we worked on.
* Congratulate them on their good work. Move on to the next piece that needs to be worked on.

**Evaluation**: If the students perform the music in the final run-through the way that we worked on then they retained the information and it was an effective rehearsal. If small things did not necessarily get played the way they were when we worked on them, then I will need to review them in the next rehearsal of *Hyperdrive.*

**Closing Statement:** Thank you so much for giving me your good efforts. Now Mr. Hepinstall is going to work with you on another piece. Keep up the good work!