Alexander Floury

Wind Ensemble Bassoon Lesson

Plainwell High School

Lesson Plan

**Opening**: Lets work on your solos in Open Space.

**Objective**: Heidi will play the solo parts with correct rhythm and notes.

**Secondary Objective:** Heidi will play the solo parts will great intonation.

**Body**:

* Heidi would you like to demonstrate the solo.
* Now lets play through it slowly.
* I sing to demonstrate correct rhythms.
* Sing and count through it alone. Remember this is a no judgment zone so sing out.
* Play just the first four.
* Focus on connecting every note
* The part jumps all over. It is very angular. Blow through every note to try and connect them all seamlessly. It is hard to think like that because the music is written so vertically. Just think of space. It is not choppy in space.
* Isolate hard jumps and repeat them over and over until it is easy.
* Put it all together
* Move to last four bars. Make sure that it is in time. Be consistent.
* Teach her how to practice at home
* With tuner on stand.
* Assign tendency homework. Over the weekend she should be able to identify the 3 main characteristics for altering the intonation of her bassoon.
* Oral Cavity (open of closed)
* Jaw Placement (very dropped or not so dropped)
* Embouchure Placement (where lips are position on reed; distance from bocal)
* Don’t forget to keep a steady air stream.
* Practice all octave leaps that are slurred slowly so that it sounds effortless.
* Try the D to D leap but play the low note loudly and the upper note quietly. If the student does that over and over then they will get a feel for the support that it takes. Then play at the correct dynamic.

**Evaluate**: If the student can properly play the part they have successfully completed the exercise.