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| Renaissance | 1500 | 1510 | 1520 | 1530 | 1540 |
| Historical  Events | Leonardo da Vinci’s “Mona Lisa” (1503)  Henry VIII of England becomes king (1509) | Balboa discovers the pacific ocean  Magellan circumnavigates the globe |  |  | Council of Trent |
| Pieces  for  Winds | Falla con Misuras  La Joli Tetin  La Scarpa  Baxela un Trato  (anonymous) |  | Three Spanish Songs (Anonymous) | Basse Dance “La Brosse” (Attaingnant) |  |
| Notable  Trends | Prototypes of the Canzona called  Ricercare  Fantasie and  Capriccio |  |  | First Italian Madrigals (1533) | Imitative form begins |
| Notable Composers | Pierre Attaingnant  (b.1494) | Tielman Susato (b.1510) | Giovani Palestrina (b.1525) | Andrea Gabrieli (b.1532) | Claude Gervaise (b.1540)  William Byrd (b.1543)  Anthony Holborne (b.1545) |
| Instrument Development and Evolution | Consorts are used. Families of instruments. |  |  | New France with trumpets and other musical instruments |  |

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| Renaissance | 1550 | 1560 | 1570 | 1580 | 1590 |
| Historical  Events | Elizabeth I becomes king of England | Establishment of the Church in England | Sir Francis Drake begins voyage around the world | Calendar reform by Pope Gregory XIII  War between England and Spain  -Spanish defeat | Shakspeare’s *Romeo and Juliet* |
| Pieces  for  Winds | Twelve Dances from the Danserye | Suite (Gervaise) |  |  | Sonata Pian e forte  Inecclesiis  Sacrae Symphonie (Gabrieli)  Pavans, Galliards (Holborne)  Lord Willobies welcome home (Bryd)  Lament (Morley) |
| Notable  Trends | First book of masses  First book of Madrigals | First book of motets | Hundreds of canzoni composed |  | Sonatas appear |
| Notable  Composers | Giovani Gabrieli (b.1554)  Thomas Morley (1557) | Claudio Monteverdi (b.1567) | Michael Praetorius, John Ward (b.1571) | Samuel Schiedt(b.1587) |  |
| Instrument Development and Evolution | "Broken" Consort begin being used. Two mixed families. |  |  |  |  |

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| Baroque | 1600 | 1610 | 1620 | 1630 | 1640 |
| Historical  Events | James I of England crowned  Founded Jamesville Colony- America | King James version of the bible  Start of the 30 Years War (1618) | Pilgrim arrive at Cape cod  Mayflower Compact | Puritans establish Boston  Founding of Harvard | Louis XIV becomes king of France at the age of 5 |
| Pieces  for  Winds | In nomine a 4 (Ward) | Bransle de La Royne (Praetorius) | Battle Suite (Schiedt) |  |  |
| Notable  trends |  |  | Drums and trumpets reported in meeting between Chief of Wampanoag Indians and William Bradford of the Plymouth Colony. | Drums used on training days in New Hampshire |  |
| Notable  Composers |  |  |  | Antonio Lesbio (b.1639) |  |
| Instrument  Development and  Evolution | 1/3 century is in "consort tradition" | New oboe replaces fife as lead instrument  Creating Louis XIV’s  “Les Grand Hautbois” |  |  |  |

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| Baroque | 1650 | 1660 | 1670 | 1680 | 1690 |
| Historical  Events |  | Paris Academy of Music was founded |  | Peter the Great crowned  Philidelphia founded | Salem witchcraft Trials |
| Pieces  for  Winds |  |  |  | Arecillos Mancos |  |
| Notable  Trends |  | Drums and trumpets are used throughout New England for military and civic purposes. |  | Drums and Trumpets become part of Militia in US |  |
| Notable  Composers | Henry Purcell (b.1659) |  | William Croft (b.1678) | George Frederic Handel (b.1685) |  |
| Instrument  Development and  Evoultion |  | German metallurgy improvements for brass |  | “Hautboisten” a new French-style oboe-bassoon band with cornets and trombones |  |

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| Baroque | 1700 | 1710 | 1720 | 1730 | 1740 |
| Historical  Events | Detroit founded  Yale founded |  |  | Georgia founded  Methodist Church founded |  |
| Pieces  for  Winds |  |  | Courtship A-La Mode (Croft) |  | Music for the Royal Fireworks (Handel) |
| Notable  trends | Golden Age of Trumpet  Opera Buffa started in Italy | Many instruments are privately owned by colonies in US. |  | Music is played at county fairs in US | Pennsylvania organize Collegium Musicum for Harmoniemusik performances. |
| Notable  Composers |  | C.P.E. Bach (b.1714) |  | Joseph Haydn (1732)  Francios-Joseph Gossec (b.1734) | Josef Fiala (b.1748) |
| Instrument  Development and  Evolution | Add the Horn the Hautboisten to create “Harmoniemusik” |  |  | Rise of “Harmoniemusik” addition of 2 clarinets |  |

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| Classical | 1750 | 1760 | 1770 | 1780 | 1790 |
| Historical  Events | Ben Franklin – experiements with electricity  French and Indian Wars | Industrial Revolution Begins  Watt’s steam engine patented | First Encyclopedia  Declaration of Independence  American Revolution | French Revolution(1789-1799)  George Washington is 1st US President | France is declared a republic  Paris Conservatory Founded |
| Pisces  for  Winds |  | Three Marches  In F: Wq. 187, no. 1  In D: Wq. 185, no. 1  In C: Wq. 185, no. 2  (C.P.E. Bach) |  | Divertimento in D sharp (Fiala)  Serenade in E flat, K.375  Serende in c minor, K.388/384  Serenade No. 10 in Bb “Gran Partita,” K.361 (Mozart) | March for the Derbyshire Cavalry Regiment (Haydn)  Octet, op. 103 (Beethoven)  Marriage of Figaro (Wendt)  Overture in C (Catel)  Symphonie Militaire (Gossec) |
| Notable  Trends | “Band of Musick” term appears for parades/civic ceremonies | British regiment bands play in US. Colonies are quick to form bands of their own. |  |  | The Presidents own band with 32 drums and fifes. |
| Notable  Composers | Wolfgang Mozart (b.1756)  Franz Krommer (b.1759) |  | Ludwig Beethoven (b.1770)  Josef Triebensee (b.1772)  Charles-Simon Catel (b.1773)  Johann Wendt (1777) | Carl von Weber (b.1786) |  |
| Instrument  Development and  Evolution | Viennese Octet | Expansion of ensemble size- English military band | 448 fife and drum positions total. | French Revolutionary Bands | Turkish “Janissary” bands added percussion(cymbals, triangle, tambourine, and timpani) |

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| Classical | 1800 | 1810 | 1820 | 1830 | 1840 |
| Historical  Events | Louisiana Purchase  Napolean crowned Emporer of France | London Philharmonic society formed  First steamship crosses Atlantic |  | Victoria crowned Queen of England  Daguerre takes the first photograph | Samuel Morse invents the telegraph  Smithsonian Institute  Irish Potato Famine |
| Pieces  for  Winds | Partita in F Major, Op. 57 (Krommer)  Oboe Concertino (Weber) | Variations on “Mir leuchtet die Hoffnung” from an opera (Triebensee) | Overture for Winds, op. 24 (Mendelssohn) |  | Trauersinfonie(Wagner)  Grande symphonie funebre et triomphale, op. 15 (Berlioz) |
| Notable  Trends | US Marine band with two horns, two clarinets, and on bassoon. | Federal Era bands with keyed woodwinds and keyed bugles. | Harvard and Yale have collegiate bands. | Brass bands flourish and prosper and military bands grow in size and instrumentation. | industrial revolution brings about instrument improvements(1844) |
| Notable  Composers | Hector Berlioz (b.1803)  Felix Mendelssohn (b.1809) | Richard Wagner (b.1813)  Charles Gounod (b.1818) |  | Dodsworth Professional Band(1830-90) | Antonin Dvorak (b.1841) |
| Instrument  Development and  Evolution | Job Plimpton’s *The Universal repository of Music* includes *Harmoniemusik* | Development of Valve for brass(1814)  Boehm system for clarinet(1818-1839) |  | Adolph Sax modifies ratio of brass to woodwind in military bands to 3 to 1 | Adolphe Sax invented saxophone, baritone and euphonium  Saxhorn family invented |

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| Romantic | 1850 | 1860 | 1870 | 1880 | 1890 |
| Historical  Events | Charle Darwin’s “origin of the species” | American Civil War  First Transatlantic Cable | Louis Pasteur’s vaccines for diseases  Alexander Graham Bell’s telephone | Eiffel Tower  Brooklyn Bridge  Internal Combustion Engiine patented | Spanish-American War |
| Pieces  for  Winds |  |  | Serenade in d minor, op. 44 (Dvorak) | Petite Symphonie (Gounod)  Serenade in Eb, Op. 7 (Strauss) | Stars and Stripes Forever (Sousa) |
| Notable  Trends | Golden age of European Military Bands | Professional bands volunteer during civil war. 9000 musicians in that time. |  | Sousa becomes leader of the Marine Band  10,000 Military bands in US | Sousa forms his professional band.  Golden Age of Bands |
| Notable  Composers | John Philip Sousa (b.1854)  Arthur Bird (b.1856)  American Band  Gilmore Band  (1850-1900) | Richard strauss (b.1864)  7th Regiment New York Band (1860-1910) | Gustav Holst (b.1874)  Ralph Vaughan-Williams (b.1872)  Arnold Shoenberg (b.1874)  Florent Schmitt(b.1870)  Charles Ives (b.1874)  Liberati Band  Boston Cadets Band  (1870’s-1920’s) | Percy Grainger (b.1882)  Igor Stravinsky (b.1882)  Innes Band (1870-1910) | Gordon Jacob (b.1895)  Howard Hanson (b.1896)  Darius Milhaud (b.1892)  Paul Hindenith (b.1895)  Sousa Band  Conway’s Band  Brooke’s Band  Sweets Band  (1890-1930’s) |
| Instrument  Development and Evolution | Napolean cuts instrumentation of French military bands |  | Rise of professional band in the USA |  | Sousaphone is developed. |

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| Romantic | 1900 | 1910 | 1920 | 1930 | 1940 |
| Historical  Events | Orville Wright make the first powered airplane flight  Henry Ford creates the Model T | Titanic Sinks  World War I  Einstein’s Theory of Relativity  Bolshelvic Revolution in Russia | First radio broadcast and television transmission  New York Stock Market Crash | World War II begins  Spanish Civil War  A=440 adopted | United Nations chartered  Communism established in China |
| Pieces  for  Winds | Hill Song No. 2 (Grainger)  First Suite in E flat (Holst)  Serenade, Op. 40 (Bird)  Country Band March (Ives) | Second Suite in F (Holst)  Dionysiaques (Schmitt) | English Folk Song Suite (Vaughan-Williams)  Toccata Marziale (Vaughan-Williams)  Octet for Wind Instruments (Stravinsky)  William Byrd Suite (Jacob)  Symphonies of Wind Instruments(Stravinsky)  La Creation du Monde (Milhaud) | Lincolnshire Posy (Grainger)  Hammersmith (Holst) | La Fiesta Mexicana (H. Owen Reed)  Theme and Variations (Schoenberg)  Russian Christmas Music (A.Reed)  Suite Francaise (Milhaud)  Suite of Old American Dances (R.R. Bennett)  Symphony No. 6 for Band (Persichetti) |
| Notable  Trends | University bands become professional ones.  Music Educators National Conference | All-Kansas Music Competition is first contest devoted to school music. | Public schools begin to support band and orchestra. | Symphonic band is the new hot ensemble to compose for |  |
| Notable  Composers | Vittorio Giannini (b.1903)  Oliver Messiaen (b.1908) | H Owen Reed (b.1910)  Morton Gould (b.1913)  Vincent Persichetti (b.1915) | Alfred Reed (b.1921)  Karel Husa (b.1921)  Leslie Bassett (b.1923)  Warren Benson (b.1924)  Goldman Band  (1920’s -1960’s) | John Barnes Chance,  Michael Colgrass (b.1932)  David Del Tredici (b.1937)  John Corigliano,  John Harbison,  William Bolcom (b.1938) | Anthony Iannaconne,  David Maslanka,  Joseph Schwantner (b.1943)  Edward Gregson (b.1945)  Donald Grantham (b.1947)  Steven Stucky (b.1949) |
| Instrument  Development and  Evolution | Golden Age of professional Bands in USA |  |  |  | Rise of school bands |
| 20th Century | 1950 | 1960 | 1970 | 1980 | 1990 |
| Historical  Events | Korean War  School segregation unconstitutional  USSR “sputnik”  Cuban revolution | President Kennedy Assassination  Martin Luther King Assassination  Apollo 11 | Brain Scanner developed  US leaves Vietnam  Nixon Resigns over Watergate | AIDS identified  Nuclear reactor explodes  Fall of Berlin Wall and communist Regimes | USSR split  Gulf War w/ Iraq  Y2K bug to destroy computers  Columbine HS Massacre |
| Pieces  for  Winds | Chorale and Alleluia (Hanson)  Divertimento for Band (Persichetti)  Symphony for Band (Gould)  Symphony No. 3 (Giannini)  Music for a Festival, Old Wine in New Bottles (Jacob)  Symphony in Bb (Hindemith)  Oiseaux Exotiques (Messiaen) | Sinfonietta (Dahl)  Trittico (Nelhybel)  Music for Prague 1968 (Husa)  Incantation and Dance (Chance)  The Leaves Are Falling (Benson)  Deisgns, Images and Textures (Basset) | Sketches on a Tudor Psalm (Tull)  The Passing Bell (Benson)  ..and the mountains rising nowhere (Schwantner) | Winds of Nagual (Colgrass)  From a Dark Millenium (Schwantner) | Funeral Music for Queen Mary (Stucky)  Sea Drift (Iannaccone)  Passacaglia (Nelson)  A Movement for Rosa (Camphouse)  Postcard (Tichelli)  A Child's Garden of Dreams (Maslanka)  Southern Harmony (Grantham)  Zion (Welcher)  Circiuts (McTee)  Gloriosa (Ito,Yasuhide)  Celbration(Gregson) |
| Notable  Trends | Wind Ensemble become a great medium to compose for | National Band Association formed  College Band Director National Association formed | World Association of Symphonic Bands and Ensembles founded |  |  |
| Notable  Composers | Frank Ticheli (b.1958)  Cindy McTee (b.1953)  Mark Camphouse,  Michael Dougherty (b.1954) | Yasuhide Ito (b.1960) | Steven Bryant (b.1972)  John Mackey (b.1973) |  |  |
| Instrument  Development and  Evolution |  |  |  |  |  |

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| 21st Century | 2000 | 2010 |
| Historical  Events | Terrorist Attack World Trade Center and Pentagon  US/Britain war against Iraq | Haiti Earthquake Obama Re-elected  Osama Bin-Laden DEAD  Syrian War  Ukraine/Russian conflict  Arab Spring revolution |
| Pieces  for  Winds | Circus Maximus (Corigliano)  Redline Tango (Mackey)  In Wartime(Del Tredici)  Bells of Stokowski(Daugherty)  Fisrt Symphony for Band (Bolcom)  Ecstatic Waters (Bryant)  Symphony No. 2 (Ticheli)  Day Dreams (Wilson) | Concerto for Wind Ensemble (Bryant)  In the Shadow of No Towers (Fairouz)  Frozen Cathedral (Mackey) |
| Notable  Trends |  |  |
| Notable  Composers |  |  |
| Instrument  Development and  Evolution |  |  |