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| Renaissance | 1500 | 1510 | 1520 | 1530 | 1540 |
| Historical Events | Leonardo da Vinci’s “Mona Lisa” (1503)Henry VIII of England becomes king (1509) | Balboa discovers the pacific ocean Magellan circumnavigates the globe  |  |  | Council of Trent  |
| Pieces for Winds | Falla con MisurasLa Joli TetinLa ScarpaBaxela un Trato(anonymous) |  | Three Spanish Songs (Anonymous) | Basse Dance “La Brosse” (Attaingnant) |  |
| NotableTrends | Prototypes of the Canzona calledRicercareFantasie and Capriccio |  |  | First Italian Madrigals (1533) | Imitative form begins |
| Notable Composers | Pierre Attaingnant(b.1494) | Tielman Susato (b.1510) | Giovani Palestrina (b.1525) | Andrea Gabrieli (b.1532) | Claude Gervaise (b.1540)William Byrd (b.1543)Anthony Holborne (b.1545) |
| Instrument Development and Evolution | Consorts are used. Families of instruments. |  |  | New France with trumpets and other musical instruments |  |

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| Renaissance | 1550 | 1560 | 1570 | 1580 | 1590 |
| Historical Events | Elizabeth I becomes king of England | Establishment of the Church in England | Sir Francis Drake begins voyage around the world | Calendar reform by Pope Gregory XIIIWar between England and Spain-Spanish defeat  | Shakspeare’s *Romeo and Juliet* |
| Pieces for Winds | Twelve Dances from the Danserye | Suite (Gervaise) |  |  | Sonata Pian e forteInecclesiisSacrae Symphonie (Gabrieli)Pavans, Galliards (Holborne)Lord Willobies welcome home (Bryd)Lament (Morley) |
| Notable Trends | First book of massesFirst book of Madrigals | First book of motets | Hundreds of canzoni composed |  | Sonatas appear |
| Notable Composers | Giovani Gabrieli (b.1554)Thomas Morley (1557) | Claudio Monteverdi (b.1567) | Michael Praetorius, John Ward (b.1571) | Samuel Schiedt(b.1587) |  |
| Instrument Development and Evolution | "Broken" Consort begin being used. Two mixed families. |  |  |  |  |

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| Baroque | 1600 | 1610 | 1620 | 1630 | 1640 |
| HistoricalEvents | James I of England crownedFounded Jamesville Colony- America | King James version of the bibleStart of the 30 Years War (1618) | Pilgrim arrive at Cape codMayflower Compact | Puritans establish BostonFounding of Harvard | Louis XIV becomes king of France at the age of 5 |
| PiecesforWinds | In nomine a 4 (Ward) | Bransle de La Royne (Praetorius) | Battle Suite (Schiedt) |  |  |
| Notabletrends |  |  | Drums and trumpets reported in meeting between Chief of Wampanoag Indians and William Bradford of the Plymouth Colony. | Drums used on training days in New Hampshire  |  |
| NotableComposers |  |  |  | Antonio Lesbio (b.1639) |  |
| Instrument Development andEvolution | 1/3 century is in "consort tradition" | New oboe replaces fife as lead instrument Creating Louis XIV’s“Les Grand Hautbois” |  |  |  |

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| Baroque | 1650 | 1660 | 1670 | 1680 | 1690 |
| HistoricalEvents |  | Paris Academy of Music was founded |  | Peter the Great crownedPhilidelphia founded | Salem witchcraft Trials |
| PiecesforWinds |  |  |  | Arecillos Mancos |  |
| Notable Trends |  | Drums and trumpets are used throughout New England for military and civic purposes. |  | Drums and Trumpets become part of Militia in US |  |
| NotableComposers | Henry Purcell (b.1659) |  | William Croft (b.1678) | George Frederic Handel (b.1685) |  |
| Instrument Development andEvoultion |  | German metallurgy improvements for brass |  | “Hautboisten” a new French-style oboe-bassoon band with cornets and trombones |  |

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| Baroque | 1700 | 1710 | 1720 | 1730 | 1740 |
| HistoricalEvents | Detroit foundedYale founded |  |  | Georgia foundedMethodist Church founded |  |
| PiecesforWinds |  |  | Courtship A-La Mode (Croft) |  | Music for the Royal Fireworks (Handel) |
| Notabletrends | Golden Age of TrumpetOpera Buffa started in Italy | Many instruments are privately owned by colonies in US. |  | Music is played at county fairs in US | Pennsylvania organize Collegium Musicum for Harmoniemusik performances. |
| Notable Composers |  | C.P.E. Bach (b.1714) |  | Joseph Haydn (1732)Francios-Joseph Gossec (b.1734) | Josef Fiala (b.1748) |
| Instrument Development and Evolution | Add the Horn the Hautboisten to create “Harmoniemusik” |  |  | Rise of “Harmoniemusik” addition of 2 clarinets |  |

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| Classical | 1750 | 1760 | 1770 | 1780 | 1790 |
| HistoricalEvents | Ben Franklin – experiements with electricityFrench and Indian Wars | Industrial Revolution BeginsWatt’s steam engine patented | First EncyclopediaDeclaration of IndependenceAmerican Revolution | French Revolution(1789-1799)George Washington is 1st US President | France is declared a republicParis Conservatory Founded |
| PiscesforWinds |  | Three Marches In F: Wq. 187, no. 1In D: Wq. 185, no. 1In C: Wq. 185, no. 2(C.P.E. Bach) |  | Divertimento in D sharp (Fiala)Serenade in E flat, K.375 Serende in c minor, K.388/384Serenade No. 10 in Bb “Gran Partita,” K.361 (Mozart) | March for the Derbyshire Cavalry Regiment (Haydn)Octet, op. 103 (Beethoven)Marriage of Figaro (Wendt)Overture in C (Catel)Symphonie Militaire (Gossec) |
| NotableTrends | “Band of Musick” term appears for parades/civic ceremonies  | British regiment bands play in US. Colonies are quick to form bands of their own. |  |  | The Presidents own band with 32 drums and fifes. |
| NotableComposers | Wolfgang Mozart (b.1756)Franz Krommer (b.1759) |  | Ludwig Beethoven (b.1770)Josef Triebensee (b.1772)Charles-Simon Catel (b.1773)Johann Wendt (1777) | Carl von Weber (b.1786) |  |
| Instrument Development andEvolution | Viennese Octet | Expansion of ensemble size- English military band | 448 fife and drum positions total.  | French Revolutionary Bands | Turkish “Janissary” bands added percussion(cymbals, triangle, tambourine, and timpani) |

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| Classical | 1800 | 1810 | 1820 | 1830 | 1840 |
| HistoricalEvents | Louisiana PurchaseNapolean crowned Emporer of France | London Philharmonic society formedFirst steamship crosses Atlantic |  | Victoria crowned Queen of EnglandDaguerre takes the first photograph | Samuel Morse invents the telegraphSmithsonian Institute Irish Potato Famine |
| PiecesforWinds | Partita in F Major, Op. 57 (Krommer)Oboe Concertino (Weber) | Variations on “Mir leuchtet die Hoffnung” from an opera (Triebensee) | Overture for Winds, op. 24 (Mendelssohn) |  | Trauersinfonie(Wagner)Grande symphonie funebre et triomphale, op. 15 (Berlioz) |
| NotableTrends | US Marine band with two horns, two clarinets, and on bassoon. | Federal Era bands with keyed woodwinds and keyed bugles. | Harvard and Yale have collegiate bands. | Brass bands flourish and prosper and military bands grow in size and instrumentation. | industrial revolution brings about instrument improvements(1844) |
| NotableComposers | Hector Berlioz (b.1803)Felix Mendelssohn (b.1809) | Richard Wagner (b.1813)Charles Gounod (b.1818) |  | Dodsworth Professional Band(1830-90) | Antonin Dvorak (b.1841) |
| InstrumentDevelopment andEvolution | Job Plimpton’s *The Universal repository of Music* includes *Harmoniemusik* | Development of Valve for brass(1814)Boehm system for clarinet(1818-1839) |  | Adolph Sax modifies ratio of brass to woodwind in military bands to 3 to 1 | Adolphe Sax invented saxophone, baritone and euphoniumSaxhorn family invented |

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| Romantic | 1850 | 1860 | 1870 | 1880 | 1890 |
| HistoricalEvents | Charle Darwin’s “origin of the species” | American Civil WarFirst Transatlantic Cable | Louis Pasteur’s vaccines for diseasesAlexander Graham Bell’s telephone | Eiffel TowerBrooklyn BridgeInternal Combustion Engiine patented | Spanish-American War |
| PiecesforWinds |  |  | Serenade in d minor, op. 44 (Dvorak) | Petite Symphonie (Gounod)Serenade in Eb, Op. 7 (Strauss) | Stars and Stripes Forever (Sousa) |
| NotableTrends | Golden age of European Military Bands | Professional bands volunteer during civil war. 9000 musicians in that time. |  | Sousa becomes leader of the Marine Band10,000 Military bands in US | Sousa forms his professional band.Golden Age of Bands |
| NotableComposers | John Philip Sousa (b.1854)Arthur Bird (b.1856)American Band Gilmore Band(1850-1900) | Richard strauss (b.1864)7th Regiment New York Band (1860-1910) | Gustav Holst (b.1874)Ralph Vaughan-Williams (b.1872)Arnold Shoenberg (b.1874)Florent Schmitt(b.1870)Charles Ives (b.1874)Liberati BandBoston Cadets Band (1870’s-1920’s) | Percy Grainger (b.1882)Igor Stravinsky (b.1882)Innes Band (1870-1910) | Gordon Jacob (b.1895)Howard Hanson (b.1896)Darius Milhaud (b.1892)Paul Hindenith (b.1895)Sousa Band Conway’s BandBrooke’s BandSweets Band(1890-1930’s) |
| InstrumentDevelopment and Evolution | Napolean cuts instrumentation of French military bands |  | Rise of professional band in the USA |  | Sousaphone is developed. |

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| Romantic | 1900 | 1910 | 1920 | 1930 | 1940 |
| HistoricalEvents | Orville Wright make the first powered airplane flightHenry Ford creates the Model T | Titanic SinksWorld War IEinstein’s Theory of RelativityBolshelvic Revolution in Russia | First radio broadcast and television transmissionNew York Stock Market Crash | World War II beginsSpanish Civil WarA=440 adopted | United Nations charteredCommunism established in China |
| PiecesforWinds | Hill Song No. 2 (Grainger)First Suite in E flat (Holst)Serenade, Op. 40 (Bird)Country Band March (Ives) | Second Suite in F (Holst)Dionysiaques (Schmitt) | English Folk Song Suite (Vaughan-Williams) Toccata Marziale (Vaughan-Williams) Octet for Wind Instruments (Stravinsky)William Byrd Suite (Jacob)Symphonies of Wind Instruments(Stravinsky)La Creation du Monde (Milhaud) | Lincolnshire Posy (Grainger)Hammersmith (Holst) | La Fiesta Mexicana (H. Owen Reed) Theme and Variations (Schoenberg) Russian Christmas Music (A.Reed) Suite Francaise (Milhaud) Suite of Old American Dances (R.R. Bennett)Symphony No. 6 for Band (Persichetti) |
| Notable Trends | University bands become professional ones. Music Educators National Conference | All-Kansas Music Competition is first contest devoted to school music. | Public schools begin to support band and orchestra. | Symphonic band is the new hot ensemble to compose for |  |
| NotableComposers | Vittorio Giannini (b.1903)Oliver Messiaen (b.1908) | H Owen Reed (b.1910)Morton Gould (b.1913)Vincent Persichetti (b.1915) | Alfred Reed (b.1921)Karel Husa (b.1921)Leslie Bassett (b.1923)Warren Benson (b.1924)Goldman Band (1920’s -1960’s) | John Barnes Chance,Michael Colgrass (b.1932)David Del Tredici (b.1937)John Corigliano,John Harbison,William Bolcom (b.1938) | Anthony Iannaconne, David Maslanka, Joseph Schwantner (b.1943)Edward Gregson (b.1945)Donald Grantham (b.1947)Steven Stucky (b.1949) |
| InstrumentDevelopment andEvolution | Golden Age of professional Bands in USA  |  |  |  | Rise of school bands |
| 20th Century | 1950 | 1960 | 1970 | 1980 | 1990 |
| HistoricalEvents | Korean WarSchool segregation unconstitutionalUSSR “sputnik”Cuban revolution | President Kennedy AssassinationMartin Luther King AssassinationApollo 11 | Brain Scanner developedUS leaves VietnamNixon Resigns over Watergate | AIDS identifiedNuclear reactor explodesFall of Berlin Wall and communist Regimes | USSR splitGulf War w/ IraqY2K bug to destroy computersColumbine HS Massacre |
| PiecesforWinds | Chorale and Alleluia (Hanson) Divertimento for Band (Persichetti) Symphony for Band (Gould) Symphony No. 3 (Giannini)Music for a Festival, Old Wine in New Bottles (Jacob)Symphony in Bb (Hindemith)Oiseaux Exotiques (Messiaen) | Sinfonietta (Dahl) Trittico (Nelhybel) Music for Prague 1968 (Husa)Incantation and Dance (Chance)The Leaves Are Falling (Benson)Deisgns, Images and Textures (Basset) | Sketches on a Tudor Psalm (Tull) The Passing Bell (Benson)..and the mountains rising nowhere (Schwantner) | Winds of Nagual (Colgrass)From a Dark Millenium (Schwantner) | Funeral Music for Queen Mary (Stucky) Sea Drift (Iannaccone) Passacaglia (Nelson) A Movement for Rosa (Camphouse) Postcard (Tichelli) A Child's Garden of Dreams (Maslanka) Southern Harmony (Grantham) Zion (Welcher) Circiuts (McTee)Gloriosa (Ito,Yasuhide)Celbration(Gregson) |
| NotableTrends | Wind Ensemble become a great medium to compose for | National Band Association formed College Band Director National Association formed | World Association of Symphonic Bands and Ensembles founded |  |  |
| NotableComposers | Frank Ticheli (b.1958)Cindy McTee (b.1953)Mark Camphouse,Michael Dougherty (b.1954) | Yasuhide Ito (b.1960) | Steven Bryant (b.1972) John Mackey (b.1973) |  |  |
| InstrumentDevelopment and Evolution |  |  |  |  |  |

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| 21st Century | 2000 | 2010 |
| HistoricalEvents | Terrorist Attack World Trade Center and PentagonUS/Britain war against Iraq | Haiti Earthquake Obama Re-electedOsama Bin-Laden DEADSyrian WarUkraine/Russian conflictArab Spring revolution |
| PiecesforWinds | Circus Maximus (Corigliano)Redline Tango (Mackey)In Wartime(Del Tredici)Bells of Stokowski(Daugherty)Fisrt Symphony for Band (Bolcom)Ecstatic Waters (Bryant)Symphony No. 2 (Ticheli)Day Dreams (Wilson) | Concerto for Wind Ensemble (Bryant)In the Shadow of No Towers (Fairouz)Frozen Cathedral (Mackey) |
| NotableTrends |  |  |
| NotableComposers |  |  |
| InstrumentDevelopment and Evolution |  |  |